



**HARPETH HALL HAD** many winners in contests for foreign languages. Representing the Latin, French and Spanish department winners are: Front Row, left to right, Barbara Couch, Bridgette Salyer, Susie Berry. Second row, Lynn Farrar, Susan Thonton, Gay McCarter, Cathy Lewis, Eva Pappas and Karen Duvier.

## The Winner's Circle

The last two months have been winning ones for certain girls at Harpeth Hall.

The Middle School Latin Club won second place in the Junior High division of the Tennessee Latin Convention held at Hillsboro High School on April seventh and eighth. The trophy for the Junior Sweepstakes is in Mrs. Ward's room, but the ribbons were taken home by the contest winners. In the Olympics, **Gay McCarter** came in second in the Frisbee contest and **Susan Thornton** won second in the broadjump. In the academic field **Karen Duvier** placed fifth in Latin Grammar for first year students, **Tertia Elygt** won second and **Eva Pappas** fifth in Derivatives, and **Bridgette Salyer** won fourth place in Mythology, third place in Derivatives and third place in Pentathlon (a composite of scores on all the academic tests for one year of Latin). Bridgette also received a second place award for her Vestal

Virgin costume. **Cathy Lewis**, a seventh grader, won first prize in the poster division of Creative Arts. Harpeth Hall is quite proud of the Middle School girls on these achievements, especially since they were the only eighth graders competing.

From the Upper School **Lynn Farrar** placed fifth in Vergil Vocabulary and fourth in Derivatives (Latin III).

The Spanish and French departments also made respectable showings in their contests. Mrs. Nelson took a handful of her finest "filles" to Vanderbilt for a statewide French contest. They defended their record with two firsts. **Cathy Cate** in French II and **Susie Berry** in French III. Not to be outdone, the Spanish señoritas walked away with the prizes at Trevecca in a Spanish contest for the Nashville area school. **Barbara Couch** pulled down a first in Spanish I, **Susie Berry** won another

(Continued on page 3)

## Exchange Proves Great Success

by **SABELE FOSTER**

Learning comes from experience, and we have learned much from our Exchange Program experiences this year. The main purposes of the Exchange have been to:

- \* Help destroy any false conceptions about the other school (i.e. "Peabody Freaks," "Harpeth Hall Snobs," "MBA Jocks").
- \* Help expand the view of Harpeth Hall students in our community.
- \* Learn about other Student Governments, in such areas as their constitution, rules, organization, meetings, and influence on the rest of the student body.
- \* See how their Honor Code works and its effectiveness in the Student Body.

In our Exchange with Peabody during the first semester, we learned more from the contrasts of the two institutions, whereas the Exchange with MBA has been more beneficial because of our similarities. During the week of April 24-27, a group of five girls selected from the Junior and Senior Classes attended MBA for two days. They were Cindy Hunt, Carol Pearson, Lee-Lee Bright, Josephine Kelley, and Sabele Foster. Six MBA Seniors, Frank Floyd, John Pickens, Buck Cole, Tom Gildemeister, Robert Ramsey, and Bill Freeman, came over to HH on the alternate days. The overall attitude was one of constructive observation. We learned

more about MBA and HH in discussions during lunch or free periods than we did going to the actual academic classes. As for the purposes we wanted to accomplish, we found that:

\* MBA is not the school of "jocks" that the No. 1 football image has but all definitely live up to the portrayed. There is much more variety in the kinds of student image of an MBA gentleman.

\* The MBA Student Government differs in the ways the rules are enforced and presented. Since our rules at HH are established BY and FOR the students, it is the students at HH who have the responsibility of enforcing the rules. At MBA, it seems that the rules are enforced by the teachers. As for the presentation of rules, ours are specifically written down. What we can do and can not do is clearly stated in the Handbook. On the other hand, MBA has one general clause which states that they must "act like a gentleman at all times on and off campus, as interpreted by the Student Council and/or the administration." They are simply different means to the same end. Our Student Council could have more influence if we not only gave out penalties, but also counselled students with problems. This method seems to work well for MBA.

\* Honor Code systems seem to be the same at every school. There will always be a certain amount of cheating, but it can only be curbed by each individual doing his part to help stop others from cheating.

We hope that from this Exchange can be more coordination with MBA, at least socially. There was a suggestion to hold a Forum or Rap Session of interested HH and MBA students every two weeks, combos, field days, and service club projects can be planned for the weekend at these meetings. Much more can be accomplished with joint efforts. Exchange of students for academic courses offered at one school but not at the other would take much planning and coordination between both administrations. We realize that these decisions are far above the student level, but the Exchange Program has brought us closer to the administration.

**SIXTH GRADE WINS HOLIDAY  
FOR TICKET SALE!  
Freshmen get free afternoon!**

### Commencement Weekend CALENDAR

Friday, May 26  
Honor Day for the Eighth Grade  
Ceremonies in the Auditorium  
9:00 a.m.

Senior Banquet in the  
Cafeteria  
5:30 p.m.

Saturday, May 27  
Lady of the Hall and the  
Sophomore Play on the  
South Lawn  
4:00 p.m.

Sunday, May 28  
Baccalaureate at First  
Presbyterian Church  
11:00 a.m.  
Junior-Senior Parents Tea  
W-B Garden  
3:00 p.m.

Step-Singing on the  
North Lawn  
4:00 p.m.

Monday, May 29  
Commencement on the North Lawn  
6:00 p.m.

### Interim Becomes Reality

by **BETTIE ABERNATHY**

Next year many new changes will be made in the school with the addition of our new interim term. This term will last a month beginning after Christmas vacation. First semester exams will be held before Christmas vacation. To compensate for the time lost from regular classes for the interim term, school will begin at 8:10 and close at 3:15. This was suggested by the evaluating committee in the fall before plans for the interim were begun. Mr. Pete Minton will join our administrative staff as Dean of the Upper School. He will be in charge of organizing and scheduling the classes and projects for the term.

The students have been asked to complete a form concerning their interests in studies for the interim. Junior and senior honor students may be allowed to do independent work off campus during the time. Many trips are being discussed to places such as London, Paris, Rome, and Spain. Some students have expressed an interest in studying marine biology on the Gulf of Mexico. Courses in creative writing, ancient languages and, accounting are just a

(Continued on page 3)

## Opportunities At Cheekwood This Summer

This summer there will be many volunteer and educational opportunities at Cheekwood. Volunteers of high school age are needed to assist the main instructors in the following courses for smaller children:

1. Up to 3 volunteers to help with the animal stories class for children ages 4 thru 6. Each week a different animal will be brought for the children to look at, learn about, and draw. Craig Kelly did this job last summer and enjoyed it, and Mrs. David Ward will be the teacher. The classes will be from 9:30-11:30, Monday, Wednesday, and Friday, June 19-July 28.
2. 4-5 volunteers to help with the art classes, mixed media, and sketching for ages 12-15 and 8-11. There will be two sessions, Ses-

sion I from June 19-July 7 and Session II from July 19-July 28. The sketch class will meet Monday & Tuesday from 10:00-11:30, the mixed media on Wednesday, Thursday, and Friday from 10:00-12:00. Art students can be helpful here.

3. Teenagers can also volunteer as garden guides, garden workers, tea room hostesses, art sales, gift shop salesladies, mansion guides and assistants to Dr. Neff in the environmental learning research center.

To find out more about any of these jobs, call Renee Friedman at Cheekwood, 352-5310.

There are also many classes available for students interested in Art, French, or Drama. Students ages 12-15 may enroll in the fol-

lowing courses:

1. Mixed Media Art, June 19-July 7, 10:00-12:00, Wednesday, Thursday, and Friday. Fee: \$12.00.
2. Sketch class, July 10-July 28, 10:00-11:30, Monday and Tuesday. Fee: \$12.00.
3. Drama for 11-14 year olds, directed by Terry Holcomb, Bill Nelson, and Mrs. John Williams (of Harpeth Hall). The classes will meet in three different groups in each session at different times in the morning on Monday, Wednesday, and Friday. The two sessions are June 12-June 30 & July 10-July 28, \$20.00 per session.
4. Photography Workshop, June 20-July 13, Tuesday & Thursday, 10:00-12:00. \$20.00. Supply own 35 mm camera, film, and paper.
5. French & French Culture

taught by Maureen Folik in an informal conversational way to children up to age 15. Two sessions, June 19-July 7, July 10-July 28, daily from 12:45-1:45. Fee: \$20.00.

Upper school students may want to enroll in the dramatics class for high school and college students. There will be weekly productions and one major production possibly: June 12-July 29, afternoons 2:00-5:00 and evenings 7:00-9:00. It should be fun with Mr. Holcomb, Mrs. Williams, and Bill Nelson in charge, besides two assistants. Ask Louise Sharp about it, she did it last summer. Fee: \$35.00.

For further information, call the Tennessee Botanical Gardens & Fine Arts Center.





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Bridgette Salyer

Dot Pettersen

## Letters To The Editor

Dear Editor:

Being surrounded by beautiful girls on a school day is a rarity for an M.B.A. student. But such an occurrence took place recently when several "gentlemen" journeyed down the hill to inspect the lovely acreage of Harpeth Hall.

The first impression most of us experienced, in all seriousness, was the beauty of the campus and the students. It took me several hours to adjust to this initial shock, but I soon began to see the school as Miss McMurry intended it to be—a liberal minded academic institution.

The curriculum variety, with courses such as psychology and sociology, offers the student a diversified plan of study. The faculty seemed highly qualified, where the younger teachers with new ideas were tempered by older instructors with proven methods.

The physical plant seemed to be more than adequate. The laboratories are small but well supplied, and the classrooms are of a size conducive to individual participation. The athletic facilities are, in my opinion, excellent for a girls' school.

The greatest asset of any school is its student body. Harpeth Hall has, indeed, an outstanding one. It could be possible that I talked to all the right people, but I found very few serious criticisms of the school. The students are not complacent, however. I found them active and interested in their school as well as current affairs. A poster billing a discussion concerning abortion made me realize that the students, with the faculty's blessing, want to be aware and involved.

If I would make any critical comments at all, I would suggest a possible revision of the chapel

services held each Wednesday in an attempt to make these meetings more relevant to the student. I found some discontent over the effectiveness of these services.

Harpeth Hall is a school, and it has the petty drawbacks all schools seem to have. Yet, the positive aspects far out-weigh the negative. The student has many opportunities to become a well-rounded, mature individual.

Still, I have one question that has been left unanswered. What was going on in physiology?

Tom Gildemeister

Dear Editors:

I was under the impression that there are some Latin students in the Upper School. At the Latin Convention at Hillsboro, however, the only Upper School students who showed up at all came only for the tests. They did not enter the Olympics or costume contest. They did not enter the speech-making contests or the dramatic interpretation.

There were thirty-two (32) Middle School Latin students who entered most of the contests they could. They tied for second place in the Junior Sweepstakes and received a trophy. They supported a Harpeth Hall candidate for Vice-president of the Tennessee Junior Classical League. This candidate lost, but she should have had more support than she did. She should have had more signs and people to work for her.

With the scholastic records of Harpeth Hall, the Upper School could have won many academic contests. They could have used their creativity to make costumes and speeches. Next year, I hope the Upper School participates more than it did this year.

Bridgette Salyer

## BUSING—

## Good or Bad?

"Is busing achieving its primary aim—the improvement of race relations?" This is a question on the minds of people both pro and con concerning busing.

Mr. Garriot, principal of Hillwood High School, feels that busing is hurting race relations at the present time in that children are forced to attend a different school. The students are unwilling to attend an unfamiliar school and thus are not open to improving race relations. The forced contact that the races have is not helping them to get along better. The problem is not that the races are not getting along physically, because the fights have been "mostly between black and black or white and white." It is more of an emotional conflict because the races were adverse to busing from the start. Even though busing has given insight to SOME students about the other race, all in all, no real barriers have been broken.

In addition to the busing problem, the Metro school system has many other problems, which, combined with busing, result in the lowering of the academic standards of Metro schools. First, more well - running, dependable buses are needed if cross-town busing is to be done without making students miss so much time in school. The students can be transported by using every available bus, but when one breaks down, problems occur; students are late and miss time they need to spend in school. The only way money for more buses can be obtained is by increasing taxes or by using more of the educational budget for buses; the latter, however, would also cause a tax increase.

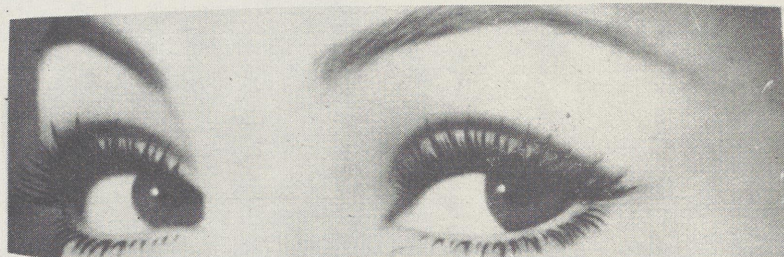
Secondly, over 7,000 students, mostly white, have left the school system since busing began, affecting the ratio of black to white drastically. Since the ratio must be maintained, more students have had to be bused. Third, many children did not attend classes in the first weeks of school in protest of busing, making it impossible for the correct number of books to be ordered. There is also a very bad discipline problem in most public schools possibly because teachers are afraid of starting fights by punishing students. One fight can easily lead to a riot involving both races because of the tensions between races.

Busing has only added to the problems of the Metro schools, and it has not eased the tension between blacks and whites; in some cases, it has increased this tension. The other problems of the Metro school system should be solved before an attempt at busing is made. Integration should be considered as a final problem, not at the foremost problem of Metro schools. If busing were stopped, then many of the problems of public schools would disappear.

Bridgette Salyer

## Editorials

## "HAVE YOU EYES?"



It is estimated that about 430,000 people in this country are legally blind. But there is a much larger number of people who, although they have no physical defect, very rarely use their eyes. This type of blindness shuts out much of the beauty, as well as ugliness, of the world.

The people with this kind of blindness are the ones who are in such a hurry to reach their destination that they never notice the splendor of a rich blue sky or the pattern light makes filtering through the trees' leaves at sunset. They seem to ignore the presence of the woods unless they are forced to look for wild flowers for biology class. The majesty of the natural world escapes their eyes.

These people are blind not only to the beauties, but also to the problems of the world. For example, the poverty in some areas is appalling, but the blind claim ignorance; they have never seen it. They also seem to be unaware of the poor conditions and lack of facilities and trained assistants in our prisons and institutions for the mentally ill. Unknown to the blind, the crime rate is rapidly increasing and is not successfully being checked. The number of drug abuse cases and suicide attempts grows larger every day, but not to the blind; they know nothing about it. The Nation's school system is badly in need of reform, a fact unperceived by this large number.

And in regard to the future, these people are equally as blind. Our natural resources, for example, are steadily being depleted and will soon begin to run out if wastefulness is not curbed, yet still these people do not see; they think the resources will last forever. The population continues to increase at a high rate, which, unless checked, will cause serious problems in the future; but the blind see nothing wrong with having large numbers of children. And even obvious signs of the pollution of our air, land, and sea cannot cloud the vision of the blind.

These are but a few of the things these people do not see. The reason for this blindness may be too many things to look at all at once. But perhaps if we spent a little less time in front of the mirror, we could learn to view the world a little clearer.

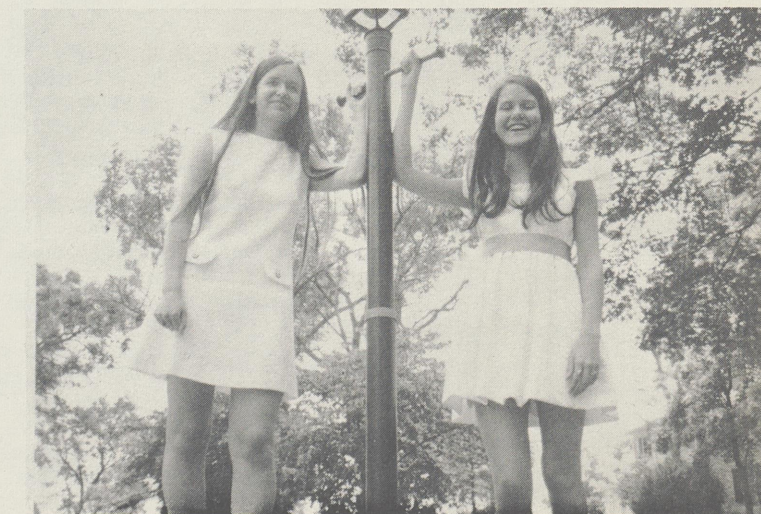
## Logos Applauds Betsy

In this final issue of LOGOS II for the year, the staff would like to pay a special tribute to our senior Co-Editor-in-Chief, **Betsy Sanford**. Betsy participated in the original organization of LOGOS II in the summer of 1970 and since that time has continued to devote her time to its improvement. With her artistic ability and creativity in writing she has been a great asset in the development of our school newspaper.

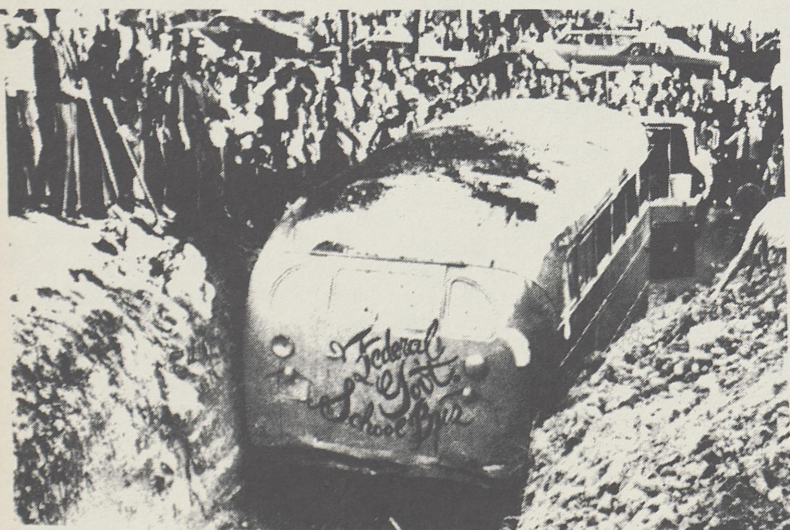
Betsy came to Harpeth Hall as a freshman after attending elementary school at Percy Priest. Since that time she has played an active part in activities both in and outside of school. She is a member of the Delta Beta Sigma sorority. Here at Harpeth Hall she

has been an Ariston participating in all its projects. Last year Betsy worked on the staff of LOGOS II, later to be appointed as Co-Editor-in-Chief. In the spring of her junior year, Betsy was tapped for the Honor Society where she served as treasurer for the past year. Being a very talented artist, Betsy has added her interest to the Art Club and its projects.

Betsy now plans to spend the next four years at the University of Virginia. The staff of LOGOS II would like to extend our deepest appreciation and most grateful thanks to Betsy for all she has contributed to not only our efforts but also to the entire school community.



BETSY SANFORD (Left) BETTYE ABERNATHY (Right)



ANTIBUSING RESIDENTS IN MEMPHIS BURY DISCARDED BUS IN PROTEST (TIME)





Debate team members discuss their recent successes and plan for a new year. From left to right are Denise Hill, Beth Lewis, their teacher Miss Wingler and Ellen Hobbs.

## Don't Stumble-Say It!

by BETH COLLINS

Public Speaking and Debate, Mrs. Wingler: a new teacher and new courses—a tremendous opportunity. Though the participation in Public Speaking and Debate was not very enthusiastic in its first year, those who were involved had fun and learned a lot as well. The public speaking class meets twice a week for ½ a credit and includes little preparation besides speeches and presentation. However, I can claim from experience that in those days a student may acquire important assets: poise and control. Since none of us had ever delivered a whole speech standing up before a critical audience, we suffered, aahed, and stumbled through one or two speeches for Mrs. Wingler and for speech tournaments at M.B.A. After realizing that they were taking us seriously, we began to take ourselves and our speeches seriously as well, gaining self-control and coolness with each one. Studying precise word choice and concrete words made us conscious of using these in English themes as well as speeches. Getting up before our own classmates helped us learn good speech presentation, develop eye contact, and free ourselves from being chained to our written pages. Such a speech presentation is necessary if one is

ever in a position of responsibility.

The debate teams need more people to function effectively. Debate is potentially an excellent asset in your college application as well as being indescribably good for the individual. Debating necessarily entails hard work, but the results pay back double what one puts in. In debate even more than in public speaking, one must be able to think on one's feet to refute your opponent's case. A debater must write clear and logical speeches showing a full knowledge of his topic. This knowledge of the world's affairs is to me one of the greatest results, especially with the vote down to 18 year olds. Many young voters may vote by whim or with their parents, but the debaters really know what is going on—well enough, indeed, to debate about it.

The results of this year's new course are encouraging, but not superlative. We participated in several speech tournaments at MBA and BGA, had two second place winners in the State Tournament in duo-acting, Denise Hill and Ellen Hobbs, and two new NFL members, Ellen Hobbs and Beth Collins. This is good, but for superlative results, we need more people. Come join—you will not regret it!

### THE WINNERS' CIRCLE

*Continued from page one*

first for Harpeth Hall in Spanish II, and **Suzy Peeples** finished first in Spanish III.

While the language division was getting all the limelight, the math department stole some of it by chalking up impressive wins in the State Math Contest held at Vanderbilt April 11. Of the nineteen girls entered, eight placed in the top ten, **Joyce Johnson** (the only Middle Schooler to place) racked up a fifth place in Algebra I while **Melanie Justice** came in 10th in the same division. Then in Algebra II, **Judy Andrews** scored a ninth place, and right behind her was **Shellie Sumner** with a tenth. Geometry was our team's best subject. **Betsy Nesbitt** made the highest Harpeth Hall score for the day with a second, while **Mary Neal Phythyon** angled for a fourth and **Ellen Howard** cornered eighth place. In the Comprehensive contest **Kristi Morgan** came in ninth.

Considering the competition in each of these meets, our girls fared well in their "races." We can only say that next year the ribbons will be bluer and Harpeth Hall will fill the winner's circle to overflowing.

## Officers For New Year

### Editors of Milestones:

Managing Editor: Libby Hobbs  
Business Manager: Amy Swartzbaugh

Copy Editor: Becky Bragg  
Photography

Editor: Sally Doubleday

### Junior Classical League

President: Josephine Kelley

### Student Council

President: Susan Duvier

Vice-President: Carrie Griscom

Sec.-Treasurer: Josephine Kelley

### Student Council Representatives:

Sophomore: Emily Cate

Junior: Susie Berry

Senior: Nell Anne Harwood

Mary Jo Freeman

### Junior Class:

President: Becky Nelson

Vice-President: Lee Ann Thornton

### Senior Class:

President: Jan Crenshaw

Vice-President: Margaret Napier

Secretary: Sylvia Moore

Treasurer: Mary Herbert Weaver

Chaplain: Patty Pearson

Sergeant-at-arms: Evelyn Byrd &

Celeste Thompson

### Sophomore Class:

President: Tara Crenshaw

Vice-President: Susan Shockley

### Athletic Association:

President: Jane Foreman

Vice-President: Kay Proctor

Sec.-Treasurer: Laura Whitson

### Angkor Club:

President: Cathy Dale

### Ariston Club:

President: Connie W. King

Vice-President: Libby Oldfield

### Eccowasin Club:

President: Connie S. King

Athletic Manager: Beth Davis

### Triad Club:

President: Palmer Alexander

Other officers will be elected next fall.

## Summer Youth Theatre

Once again the NASHVILLE CHILDREN'S THEATRE is offering an exciting summer program for HIGH SCHOOL STUDENTS.

From June 26 to August 4, Monday through Friday, 9:00 AM to 4:30 PM, the Theatre offers to teenagers a vital and challenging in-depth study of all phases of technical theatre as well as dramatic interpretation absorbing six weeks culminating in public performances.

### Creative Dramatics

Rita Criste will return to the Vanderbilt campus to give graduate and undergraduate students an accredited course in creative dramatics for children. Demonstration workshops with local children ages 6-7, 10-11, and junior high, will run concurrently from July 11 through August 11 on the Vanderbilt campus.

Inquiries concerning both of the Summer Programs should be addressed to:

The Nashville Children's Theatre  
P.O. Box 7066

Nashville, Tenn. 37210

or simply call: 254-9103 and join us for a Fun summer!

Nancy Richardson wishes to express her appreciation for expressions of sympathy shown to her by her friends.

## Food, Glorious Food!

by SHANNAN STONEY

There's always two sides to any question, even if it's a question of the food in a school cafeteria. I talked to our cafeteria's manager Joyce Szabo to find out how the situation looks from the other side of the counter and discovered that there are some things we can do ourselves to make lunches better.

The lunch menu is on a rotating four week plan, that is, we supposedly eat the same thing the first Monday of every four weeks. The kitchen staff also adds to what the planned menu is with left-overs from the day before. The menu is planned by the Belle Meade Buffet, which sends the ingredients for the food. The food is all cooked at school by Lucy Reese, who is an excellent cook, with the help of the rest of the staff. I would agree that usually the vegetables and meat taste good, especially for a school cafeteria.

Miss Szabo suggested that when students have a complaint or sug-

gestion, they let the kitchen staff know about it so that they can improve our lunches. She said that for any major changes to be made in the lunch arrangement with Belle Meade Buffet, students would have to talk to Miss McMurry, possibly thru the Student Faculty Committee, before she signs the contract with Belle Meade Buffet next year.

Besides discussing the students' views about the food, we also talked about the kitchen staff's views of the students. Miss Szabo had several suggestions to make: for example, students should only take food they're actually going to eat. One-fourth of the food comes back uneaten, especially salads and fruit. Also some people tend to throw away their forks, knives and spoons along with the napkins and milk cartons, which is not helpful.

In conclusion, if we all work together, we can make this cafeteria a better place to eat in.

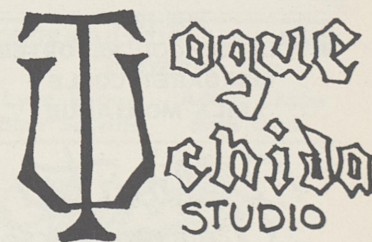


### INTERIM BECOMES REALITY

*Continued from page one*

few of the many being proposed. Also more practical subjects such as sewing, interior decorating, and fashion designing are being discussed.

The forms are now to be compiled and plans begun over the summer months. In the fall the students will make their course selections and scheduling will be arranged. This interim term is only one of the many assets we have at Harpeth Hall and looks quite eventful.



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## Seniors Select Their College

Beth Atkins  
Brenau College

Nancy Barnes  
Newcomb College

Jane Berry  
Vanderbilt University

Ellen Brittain  
Vanderbilt University

Ginger Byrn  
Auburn University

Beth Collins  
Undecided

Lynn Comer  
Mount Vernon College

Lisa Cowan  
Pine Manor College

Debbie Daugherty  
Rawlins College

Debbie Denson  
Birmingham-Southern College

Dottie Dively  
Oklahoma State University

Leslie Doster  
Southwestern at Memphis

Louise Elam  
University of Tennessee

Cathy Ellis  
University of the South

Debbie Feustel  
Transylvania University

Sabele Foster  
Saint Lawrence

Adelaide Fowler  
University of Alabama

Cathy Frierson  
Undecided

Candy Garrison  
Oglethorpe College

Mary Lea Gibson  
University of Virginia

Mimi Grant  
Pine Manor College

Nancy Griffith  
University of Kentucky

Emily Henry  
University of Tennessee

Janie Hibbett  
Middle Tennessee State Univ.

Alice Hinton  
Newcomb College

Sallie Huggins  
University of Tennessee

Cindy Hunt  
Auburn University

Peggy James  
Oglethorpe College

1972-1973

MIDDLE SCHOOL REPORTERS  
MARGARET COBLE  
LEILA MONTAGUE

*Zilarts*  
for any books  
298-3357

JUNIOR  
CLASS  
HAS GOT  
THE  
WORD

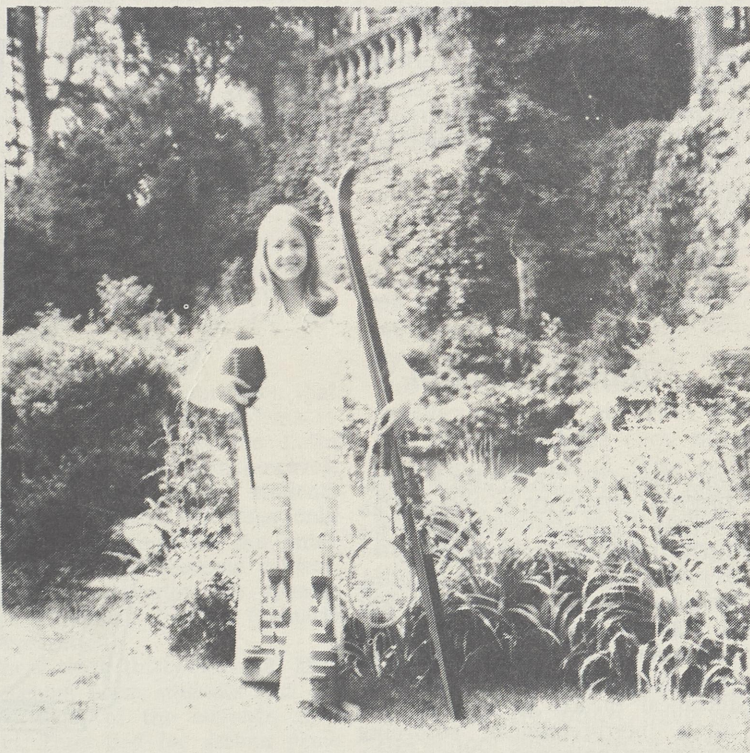
# 1972 SENIOR



Most Attractive Betsy Tarpley



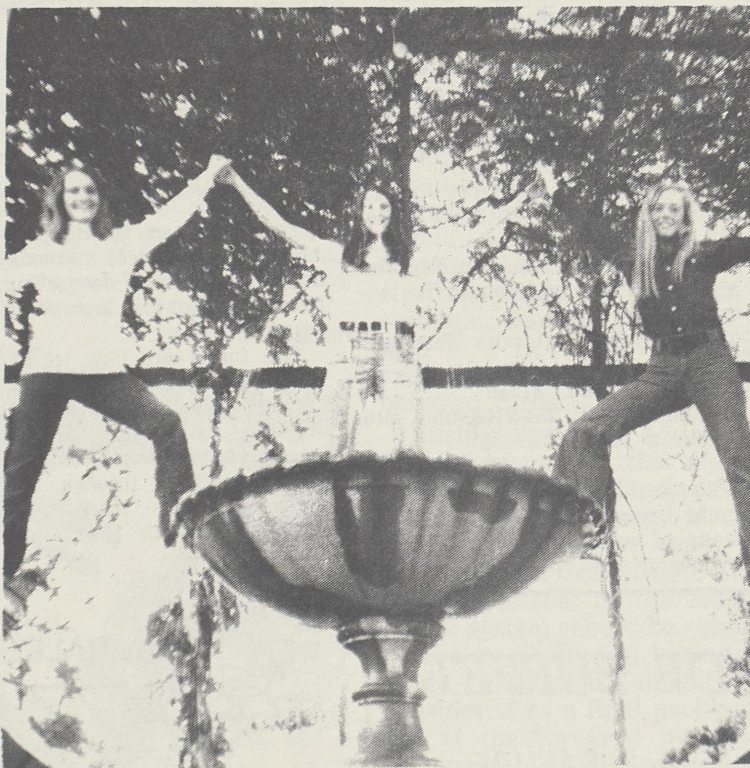
Most Charming Louise Sharp



Most Athletic Gray Oliver



Most Demonical Janie Hibbett



Best All Round Sabele Foster, Cindy Hunt,  
and Elaine Reynolds



Biggest Party Gal Adelaide Fowler



# SUPERLATIVES



Friendlist Cathy Ellis and Susan Smith



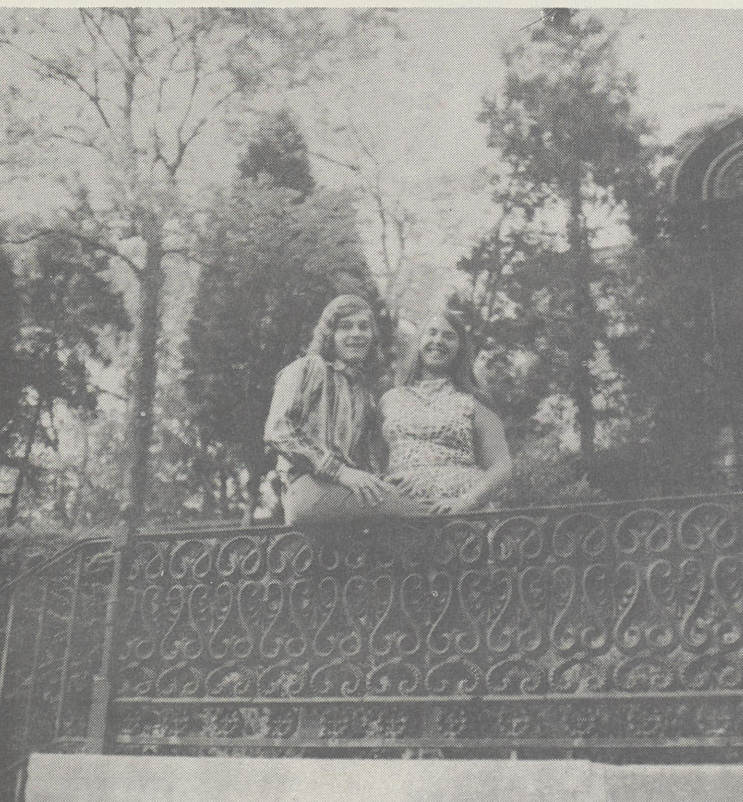
Most Responsible Ginger Byrn



Most Generous Nancy Griffith



Most Talented Beth Atkins



Most in Love Kathy Williams



Wittiest Mary Lea Gibson

## Seniors Select Their College

- Betsy Keeling  
University of Tennessee
- Mary Palmer Kelley  
University of Tennessee
- Robbie McPherson  
University of Tennessee
- Marsha Massie  
University of Virginia
- Libby Napier  
University of Kentucky
- Floy Oliver  
Vanderbilt University
- Gray Oliver  
Vanderbilt University
- Cindy Parker  
Newcomb College
- Carol Pearson  
University of Tennessee
- Suzy Peeples  
University of Kentucky
- Mary Pirtle  
Newcomb College
- Diana Reed  
Southwestern at Memphis
- Elaine Reynolds  
Mercer University
- Sarah Ridley  
Mercer University
- Paula Rippon  
Home
- Betsy Sanford  
University of Virginia
- Louise Sharp  
Sweetbriar College
- Susan Smith  
University of Kentucky
- Laurie Steele  
University of Tennessee
- Shannon Stoney  
Princeton University
- Kim Sumner  
North Carolina State
- Betsy Tarpley  
University of Tennessee
- Cindy Thacker  
Memphis State University
- Emily Thompson  
University of Kentucky
- Deborah Thornton  
Auburn University
- Tricia Tichenor  
Tulane University
- Frannie Tipton  
Mercer University
- Kathy Williams  
University of Alabama

## CONGRATULATIONS TO NEW EDITORS

Lynn Farrar Adelle Crowe  
Blair Scoville Beth Davis

*Gerry's*  
Flowers

1922 WEST END

SOPHOMORES

HAVE  
THE  
SPIRIT!





Paula Rippon, tells Evelyn Byrd her fortune at the Little Peoples' Carnival to benefit the AFS and the Peace Corps.

## The Library Corner

Mrs. Gregory, assistant librarian, is on leave of absence due to the illness of her husband. We miss her very much but feel most fortunate to have the help of Mrs. Robert Olker during this time. Mrs. Olker has a sixth grade daughter, Kit.

For the past several weeks, the following new volunteer mothers have been working in the library: Mrs. Robert T. Doster (Lisa and Leslie's mother), Mrs. Phillip Porch (Beth's mother), Mrs. Joseph Martin (Katy's mother), Mrs. R. A. Oldfield (Libby and Carolyn's mother), Mrs. Rogers C. Buntin (Leigh's mother), Mrs. C. H. Sargent (Beth's mother). Our latest acquisition in the workroom is a labeling machine and soon our books will be sporting large, legible, dirt-proof labels that won't peel.

### New Acquisitions:

Books — *Milbry* by Bowen Ingram—Mrs. Ingram is Bowen Holcomb's grandmother. This is her third novel. The first two, *Light as the Morning* and *If Passion Flies*, are already on our shelves and have been popular for a long time. *Milbry*, which has been well received by the critics, is the story

of three sisters growing up in Tennessee.

*The Encyclopedia of Human Behavior* by Robert Goldenson — a 2 volume set suggested for purchase by Mrs. Wild.

A number of books in the "Teach Yourself" series published by Dover. Sample titles: *Logic* and *Antique Collecting*. Dover also publishes many paperbacks, humorous, art, etc., many of which we now have.

A new book on the Bell Witch, and a book on Cherokee Indians are also worth noting.

A/V (Audio-Visual): *Civilization* — filmstrips and records. This set has been enjoyed by Mrs. Oser's Ancient History class and Mrs. Bartholomew's Art History. Part of the funds for purchase were donated by Mr. and Mrs. Jesse Colton (Elizabeth's parents).

Mrs. Oser's Sociology class has been playing a game called "Ghetto" which was recently purchased by the library. It is a fascinating way to learn what it's like to live there—in the ghetto, that is.

Posters are now available for check out. (There is also a picture file) and several new recordings have been added.

## Sports News

### TENNIS TEAM TRIUMPHS

by BETH DAVIS

This year the Harpeth Hall tennis team, captained by Ann Davis, won the title of NIL champions. In the NIL competition, Harpeth Hall did not lose any team matches, and only three individual matches. Frances Roy, Missy Whitehead, Ann Davis and the doubles combination of Jan Geny-Jill Farringher were unbeaten in the NIL.

Harpeth Hall also participated in the Rotary Tournament at G.P.S. in Chattanooga. The team placed fifth among the twelve schools that participated. The team is now leading in the District Tournament at Hillsboro High School, and afterward will send two singles and one doubles team to the Regional Tournament. Team members hope other students will come to support their team at these matches.

The Middle School Tennis Team has a record of one win and two losses. Linda Evers, Karen Duvier and Dana Buttrey, with doubles teams of Gay McCarter-Alice Wire

and Mary Margaret Macy-Allison Floyd hope to improve their record.

### EN GARDE!

There are four sophomores here at Harpeth Hall who are more aggressive than they look: Mary Susan Berry, Barbara Couch, Beth Davis, and Coleman Miller. At the Tennessee Open Fencing Tournament which was held in Knoxville April 29-30, these girls made a clean sweep of the awards in the age nineteen and under Women's Foil, in which about ten girls competed. Mary Susan won first place, Coleman second, Beth third, and Barbara fourth. In the Women's Open Foil, Mary Susan, competing against mostly older girls and women, won third place. First and second places were won by Vanderbilt students. The Harpeth Hall fencers' coach is Mike Moore; both he and Harpeth Hall are proud of these girls with a rather unique talent.

## THE CREATURE SPEAKS

Medical Report:  
Dear Harpeth Hall Girls,

Alas, it is my sad duty to inform you that your favorite ghoul, "the creature," has had to retire to her crypt. She is extremely ill. I visited her yesterday for a routine check-up, but to my surprise her condition was far from normal (normal for a creature of course). Her blood, usually a lovely shade of chartreuse, had turned to a shocking red! Her skin, usually clammy and gray, was a horrid pink glowing color, and worst of all — HER NOSE WAS WARM! Well, I did what I could for her. I made her a potion of witch's warts and molded bats' eyes to help her sleep and told her to call me the next morning. I will inform you of any change in her condition.

Weirdly yours,  
Witch Doctor Mau-Mau Buto

-o-

Follow up report!  
Girls,

I take great pride in telling you I have solved the problem with your creature; she has no contagious dreadful disease, she has an illness which girls (and monsters) have been catching since time began. The creature has spring fever! She has fallen for a handsome devil named Sir Cecil Creape! At night she howls at the moon calling in vain for this wonderful ghoul to fly to her side. So, if you see a sad looking creature drooping around the campus this spring, stop her and encourage her. All girls (especially you at Harpeth Hall) know what unrequited love is and what a word of consolation will do.

Dr. Mau Mau Buto

\*Bill for crypt call and prescriptions comes to 42.37.

**NOTE:** This will be the creature's last column for this year because I must leave for a more dismal part of the world. I need a creature to replace me next year. If any of you ghouls would like to take over this job please contact Bettye Abernathy.

Horribly yours,  
The Creature

## History Revisited



by BETH COLLINS

There are few teachers at HH who have the honor (?) of teaching every pupil. Our American History teacher, born in Nashville, graduated from Agnes Scott, and with a Masters from Vandy, has loved history since she was a small child. Miss Watkins' parents used to read to her historical novels and thus instilled in her a love of history which is still strong today. She had always been a girl more inclined to reading, learning and observing than to active sport. During her school years, she played ping-pong, read and watched birds, and played the violin.

Rome and Edinburgh are her favorite cities in Europe because of the flavor of history permeating in every street and house. Besides places of historical interest in Europe, Miss Watkins remembers vividly the mock battle of the Bogne, in which originally the Protestants beat the Catholics and have celebrated ever since.

While she was a graduate student, she once dressed in a strapless dinner gown and went with a date to a party. There was no crowd, so they went around the back and realized that they were a day early. Why? The couple were in the back in jeans contesting over which one had been fool enough to think of the party. Here Miss Watkins needed the coolness of an 18th century duchess and the speed of an Indian pony.

After her travels, Miss Watkins settled down to teach. She has spent most of her teaching career at HH, even though she was not on the original faculty. Rank after rank of HH students have passed each year as she in calm desperation tries to instill in them the basic concepts of history and the ability to interpret these. She feels she succeeds. When she first came, Miss Watkins remembers, the teachers ate in the conference room, the students in the Junior Room, and the sick room was the kitchen. There was no choice of food. Since then, Miss Watkins has developed a definite reputation for her excellent American history course. One has to study, but one can pass.

Her interests right now are birds, flowers, and cats. (She has two: Fuzzi and Muffet, the VIPs at her house.) She would like to see a mini-course given on suburban Nashville birds and flowers, since once an Iran friend of hers criticized the lack of interest in these in Nashville. She feels they add flavor and meaning to life.

So, I present to you the American History teacher at Harpeth Hall. She has given a lot to Harpeth Hall and tries to instill in all of us her love of history and what it says. I'm sure all students who have had her will agree that here indeed is a unique teacher and a unique course.

## Graduation Recommendations

by NATASHA BUELL

Well, girls, that special time has rolled around again—graduation. We of the Carleen Mayday School of the Graduation Arts and Exercises wish to extend to you the opportunity to learn the fine points which we teach to all potential graduates in order that graduation day may be a spectacular occasion.

Our local representative, Miss Fiona, works with each graduate personally. (She is a certified posture expert.) Graduates are rigorously trained to walk in an upright position and to fall from the podium gracefully in case they stumble and lose their balance.

The girls are also taught how to receive the diploma in their teeth without biting through it while they hold their roses in the left hand and shake hands with the official in charge with the right.

Should a girl complete three graduations after participating in

our program, she is eligible to have her picture placed in our full page advertisement which appears in all the big name newspapers of the surrounding suburbs.

Carleen Mayday also supplies the decorations for each graduation. We feel that paper-mache diplomas lining the walkway to the platform provides a nice effect. Also, the graduate may carry a white plastic diploma which sticks up out of her bouquet of roses. This, of course, is available for a small extra fee.

The reader, perhaps has noticed that rose bouquets have been suggested and are strongly recommended. Uncle Seymour Botts, a good friend of Miss Fiona's nephew-in-law, Archibald Gloucester, is willing to supply the roses for graduation. For every hundred bouquets, he will throw in a free corsage of blue daisies for the class sponsor. (He is very generous.)

If the graduates wish to be serenaded as they walk up to receive their diplomas, recorded music of "At Last, At Last, I Can Hang Up My Spurs" sung by Georgia Mae Ulock will be played. And, if the girls would really like to make this an unforgettable experience, Georgia Mae will be happy to pose with each graduate after the ceremony for pictures to be made.

We feel that white satin dresses with crowns of rhinestones to be worn in the hair compliment the graduate immensely. After they are seated, The World Champion Baton Twirlers' Twirlettes will provide a lovely exhibition in the graduates' honor.

We feel that this is an important day. We also feel that graduation should be handled by well qualified and experienced people "in the know" (like us). Please let us know if we may be service to you.